

MUSIC - UNIVERSITY OF TORONTO



3 1761 12224562 4



Digitized by the Internet Archive
in 2026 with funding from
University of Toronto

<https://archive.org/details/31761122245624>

392-12
А. ЖОЛИВЕ

А. JOLIVET

КОНЦЕРТ
CONCERTO
№ 2

ДЛЯ ТРУБЫ С ОРКЕСТРОМ
FOR TRUMPET AND ORCHESTRA

ПАРТИТУРА

SCORE

ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО СОВЕТСКИЙ КОМПОЗИТОР

STATE PUBLISHERS SOVIET COMPOSER

Москва 1968 Moscow

АНДРЕ ЖОЛИВЕ (р. в 1905 г.), современный французский композитор, ученик Поля Ле Флема (р. в 1881 г.) по гармонии, контрапункту и фуге и Эдгара Вареза (р. в 1885 г.) — по композиции и инструментовке. В 1936 году совместно с Оливье Мессианом, Даниэлем Лесюром и Ивом Бодрие организовал группу композиторов «Молодая Франция». Это содружество просуществовало недолго, так как творческие пути композиторов заметно разошлись.

Жоливе — автор ряда симфонических произведений (среди них две симфонии); инструментальных концертов (для «волн Мартено», для трубы (два), для флейты, для фортепиано, для арфы, для фагота, арфы, фортепиано и струнного оркестра); оратории «Правда о Жанне»; камерных инструментальных и вокальных сочинений.

В 1966 году Жоливе приезжал в СССР и выступил как дирижер в авторском концерте в Москве.

Концерт № 2 для трубы с оркестром написан в 1954 году. Партитура его издана в 1955 году в Париже.

В прилагаемом издании одновременно с партитурой дается фортепианное переложение.



M
1030
J64C6

ORCHESTRA

2 Flauti (Flauti I. II=Piccolo I. II)
Corno inglese
Clarinetto
Sassofono alto
Sassofono tenore
Contrafagotto

*

Tromba sola
Trombone

*

Sonagli
3 Blocchi di legno (acuto, mezzo, basso)
Wood block
Tamburo
Cassa rullante
Cassa

*

3 Tom-tom (acuto, mezzo, basso)
Campanelli orientali
Piatti cinesi
Tam-tam

*

Arpa
Piano

*

Contrabasso

В партитуре все инструменты написаны in C, т. е. так, как они звучат. В партиях следует писать: английский рожок in F, кларнет и саксофон тенор in B, саксофон альт in Es, труба, как и в партитуре in C.

Для партий ударных необходимы два исполнителя.

КОНЦЕРТ № 2

для трубы с оркестром

CONCERTO № 2

for Trumpet and Orchestra

(1954)

A. ЖОЛИВЕ

A. JOLIVET

I

Mesto $\text{♩} = 84$

Fl. I muta in Picc. I

Fl. II muta in Picc. II

2 Flauti

Corno inglese

Clarinetto

Sassofono alto

Sassofono tenore

Contrafagotto

Tromba sola con sord. Wa - Wa

Trombone

Cassa colla bacchetta di ferro

Piatti cinesi colla bacchetta molle

Tam-tam

Arpa

Piano

Contrabasso

Riduzione per Piano

Mib, Fa $\sharp$, Sol $\sharp$, La $\sharp$, Sib, Do $\sharp$, Reb

sul tasto

8

Ad. * Ad. * Ad. * Ad. * Ad. *

[illegible]

Tr-ba

C.

P-ti c.

T-t.

C-b.

Rid.

1

ord.

gliss.

sf

pp

p

fp

pp

8

Red.*

Red.*

Red.*

Red.

C-fag.

Tr-ba

C.

P-tic.

T-t.

Rid.

fp *ff* *p* *mf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp*

* Ped.* Ped. * Ped.* Ped. *

Picc. 3
 C.in. 1. *mp*
 Sass. a. *mf*
 Sass. t. *mp*
 C-fag.
 Tr-ba *mf*
 T-ro *mf*
 C. rull. *mp*
 C. *pp*
 Tom-tom *mf*
 Arpa *3* *Mi b*
 P-no *8*
 C-b. *8*
 Rid. *mp* *mp* *mf* *8*

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a trill marked '3'.
- C.in. 1.**: Clarinet in Bb, playing a melodic line with a *mp* dynamic.
- Sass. a.**: Alto Saxophone, playing a melodic line with a *mf* dynamic.
- Sass. t.**: Tenor Saxophone, playing a melodic line with a *mp* dynamic.
- C-fag.**: Bassoon, playing a melodic line.
- Tr-ba**: Trumpet, playing a melodic line with a *mf* dynamic.
- T-ro**: Trombone, playing a melodic line with a *mf* dynamic.
- C. rull.**: Snare Drum, playing a rhythmic pattern with a *mp* dynamic.
- C.**: Cymbal, playing a rhythmic pattern with a *pp* dynamic.
- Tom-tom**: Tom-tom, playing a rhythmic pattern with a *mf* dynamic.
- Arpa**: Harp, playing a chordal accompaniment with a *3* (triple) marking and a *Mi b* (Mi b) marking.
- P-no**: Piano, playing a melodic line with an *8* (octave) marking.
- C-b.**: Conga, playing a rhythmic pattern with an *8* (octave) marking.
- Rid.**: Ride, playing a rhythmic pattern with *mp* and *mf* dynamics, and an *8* (octave) marking.

8

Picc. *f*

C.ingl. *p*

Cl. *p*

Sass. a. *mf*

Sass. t. *mf*

Tr-ba *p* con sord. ord.

Tr-ne *p* con sord.

T-ro

C. rull. *p*

C. *p*

Tom-tom *mf*

C-lli o-li *pp*

P-ti c. *mp*

Arpa *p* ord.

P-no *f*

C-b. *mf* arco

Rid. *f* *p*

Picc.I muta in Fl.I
Picc.II muta in Fl.II

Fl.

C.ingl.

Cl.

Sass.a.

Sass.t.

C-fag.

Tr-ba

Tr-ne

C.rull.

C.

G-lli o-li

P-tic.

Arpa

P-no

C-b.

Rid.

f

p

sub. p

mp

mf

8

(4)

4127

5

Fl. *p*

C. ingl.

Cl. *p*

Sass. a.

Sass. t.

C-fag. *p*

Tr-ba *p*

Tr-ne

C. rull. *colla bacch. di legno*

C. *sf*

Tom-tom *p*

Arpa

P-no *mp*

C-b. *pizz. f*

Rid *fp*

Fl. 6

C.ingl.

Cl.

Sass. a.

Sass. t.

C-fag.

Tr-ba

Tr-ne

C.rull.

C.

Tom-tom

Arpa

P-no

C-b.

Rid.

mp

p

sf

p

13

crescendo poco a poco

Fl.

C.ingl.

Cl.

Sass. a.

Sass. t.

C-fag.

Tr-ba

Tr-ne

T-ro

C.rull.

C.

Tom-tom

Arpa

P-no

C-b.

Rid.

crescendo poco a poco

crescendo poco a poco

Fl. 7

C.ingl.

Cl.

Sass.a.

Sass.t.

C-fag.

Tr-ba

Tr-ne

T-ro
C.rull.
C.

Tom-tom

Arpa

P-no

C-b.

Rid.

mf

p

sf

f

La b

Detailed description: This is a page of a musical score, page 14. It contains staves for the following instruments: Flute (Fl.), Clarinet in G (C.ingl.), Clarinet (Cl.), Saxophone Alto (Sass.a.), Saxophone Tenor (Sass.t.), Contrabassoon (C-fag.), Trumpet (Tr-ba), Trombone (Tr-ne), Trombone (T-ro), Cymbal/Drum (C.rull.), Cymbal (C.), Tom-tom, Arpa (Harp), Piano (P-no), Contrabass (C-b.), and Rhythm (Rid.). The Flute part has a rehearsal mark '7' in a box. The Contrabassoon part has a dynamic marking 'mf'. The Trombone (T-ro) part has dynamic markings 'p', 'sf', and 'f'. The Arpa part has a dynamic marking 'La b'. The Piano part has a dynamic marking 'p'. The Rhythm part has a dynamic marking 'f'. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a 4/4 time signature. The score is written in a standard musical notation with various notes, rests, and dynamic markings.

Fl. *f*

C. ingl.

Cl. *f*

Sass.a. *f*

Sass.t. *f*

C-fag. *f*

Tr-be *fp* — *f*

Tr-ne *p* (con sord.)

T-ro

C.rull. *pp*

C. *pp*

P-ti c. *pp*

Tom-tom

Arpa *f*

P-no

C-b. *f*

Rid. *p*

Detailed description of the musical score: The score is for page 15 of a piece. It features a variety of instruments. The woodwinds (Flute, Clarinet, Saxophone) and strings (Trumpet, Trombone) are prominent in the upper staves. The lower staves include percussion (Cymbal, Tom-tom, Arpa, Piano, C-b., Rid.) and a Harp. The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score includes various dynamic markings: *f* (forte), *p* (piano), *fp* (fortissimo piano), and *pp* (pianissimo). There are also articulation marks such as accents (>) and slurs. The percussion parts are particularly active, with many notes and rests. The string parts are more melodic and harmonic. The overall texture is rich and complex.

Fl. *f* *a²* *fp* **8**

C. ingl. *f* *fp*

Cl. *f* *fp* *f*

Sass. a. *f* *fp* *ff*

Sass. t. *fp* *f*

C-fag. *f*

Tr-ba *f* *p* *f* *sf* *ff*

Tr-ne *f* *f*

Bl. acuto

di mezzo

legno basso

T-ro

C.rull.

C.

C-lli o-li

P-ti c. *mf* *pp*

Tom-tom

Arpa *Do b* *f*

P-no *(pizz.)*

C-b.

Rid. *fp* *f*

fp

Fl.II muta in Picc.

8 Fl. II muta in Picc.

Fl.

Cl. ingl.

Cl.

Sass. a.

Sass. t.

C-fag.

Tr-ba

Tr-ne

Bl. ac.

di m.

legno b.

W-bl.

T-ro

C.

C-lli o-li

Tom-tom

Arpa

P-no

C-b.

Rid.

9

Fl.

C. ingl.

Cl.

Sass. a.

Sass. t.

C-fag.

Tr-ba

Bl. ac.

di m.

legno b.

W-bl.

T-ro

C. rull.

C-lli o-li

Tom-tom

Arpa

P-no

C-b.

Rid.

Fl.

C. ingl.

Cl.

Sass. a.

Sass. t.

C-fag.

Tr-La

Bl.ac.
di m.

legno b.

W-bl.

T-ro

C.rull.

Cili o-li

Tom-tom

Arpa

P-no

C-b.

Rid.

2*

4127

10

Picc. *p* *f*

Fl. *p* *f*

C. ingl. *p* *f* *p*

Cl. *p* *f* *p*

Sass. a. *p* *f* *p*

Sass. t. *p*

C-fag. *p*

Tr-ba *ff* *p*

Bl. *mf*

di *pp*

legno *pp*

Tom-tom *mf* *p*

Arpa *f*

P-no *p* *f*

C-b. *f* *p*

Rid. *f* *p*

8...

Picc. *ff* *3*
 Fl. *ff* *3*
 C.ingl.
 Cl.
 Sass.a. *f* *3*
 Sass.t. *p*
 C-fag.
 Tr-ba *f* *3* *ff* *mp*
 Bl.
 di
 legno
 P-ti c. *pp* *3* *p*
 Arpa *Fa#* *f*
 P-no *f* *3* *fp* *3* *8...* *f*
 C-b. *f* *3*
 Rid. *f* *3* *p* *3*

Musical score for page 21, featuring various instruments including Piccolo, Flute, Clarinet, Saxophone, Bassoon, Trumpet, Trombone, Woodwinds, Piano, and Harp. The score includes dynamic markings like *ff*, *f*, *p*, *mp*, and *pp*, and articulation like accents and slurs. The key signature has one flat, and the time signature changes from 4/4 to 3/2 and back to 4/4.

11 leggiero

Picc. *mf* 3

Fl. *mp*

C. ingl.

Cl.

Sass. a.

Sass. t. *pp*

Tr-ba *f* 3 *ffp*

T-ro *pp*

C. rull.

Tom-tom

C-lli o-li *pp* *p*

Arpa *mf* marcato

P-no *mf* 3 *p* leggiero

C-b.

Rid. *mf* 3 *p* leggiero

pp

Picc.
 Fl.
 C. ingl.
 Cl.
 Sass. a.
 Sass. t.
 Tr-ba
 T-ro
 C. rull.
 Tom-tom
 Arpa
 P-no
 C-b.
 Rid.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The score is written in 4/4 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The instruments are: Picc., Fl., C. ingl., Cl., Sass. a., Sass. t., Tr-ba, T-ro, C. rull., Tom-tom, Arpa, P-no, C-b., and Rid. The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure shows a development of the themes. The third measure shows a continuation of the themes. The score is written in a clear and legible style.

crescendo poco a poco

Picc.
 Fl.
 C. ingl.
 Cl.
 Sass. a.
 Sass. t.
 Tr-ba
 T-ro
 C. rull.
 Tom-tom
 Arpa
 P-no
 C-b.
 Rid.

crescendo poco a poco
 mf
 Re b
 mf
 crescendo poco a poco

The musical score is arranged in a standard orchestral format. The woodwinds (Picc., Fl., C. ingl., Cl.) and brass (Tr-ba, T-ro) sections enter with a melodic line marked *mf* and a crescendo. The strings (Sass. a., Sass. t., C. rull., Tom-tom) provide harmonic support. The Arpa (Harp) and P-no (Piano) play arpeggiated figures. The C-b. (Cymbal) and Rid. (Snare Drum) provide rhythmic accents. The score is marked with a *crescendo poco a poco* and includes specific notes like *Re b*.

12

Picc.

Fl.

Cl. in G.

Cl.

Sass. a.

Sass. t.

C-fag.

Tr-ba

T-ro

C. rull.

C.

Tom-tom

Arpa

P-no

C-b.

Rid.

по обручу

по обручу

Solb Si# Do# Re#

f con incisione

pizz.

Picc.
 Fl.
 C. ingl.
 Cl.
 Sass. a.
 Sass. t.
 C-fag.
 Tr-ba
 T-ro
 C. rull.
 C.
 Tom-tom
 Arpa
 P-no
 C-b.
 Rid.

Fab Solq Sib Reb

Picc.

Fl.

C. ingl.

Cl.

Sass. a.

Sass. t.

C-fag.

T-ro
C. rull.
C.

Tom-tom

Arpa

8-

P-no

C-b.

Rid.

Picc.
 Fl.
 C. ingl.
 Cl.
 Sass. a.
 Sass. t.
 C-fag.
 T-ro
 C. rull.
 C.
 Tom-tom
 Arpa
 P-no
 C-b.
 Rid.

Musical score for a large orchestra and solo instruments. The score is divided into three systems. The first system includes Piccolo, Flute, Cor Anglais, Clarinet, Saxophone Alto, Saxophone Tenor, and Contrabass. The second system includes Trombone, Cymbal, Snare Drum, Tom-tom, and Harp. The third system includes Piano and Contrabass. The score features various musical notations including notes, rests, dynamics (ff, mf), and articulation marks (accents, slurs). The key signature has one flat (B-flat). The time signature is 4/4. The score is for measures 1 through 8.

Picc.

Fl.

C. ingl.

Cl.

Sass. a.

Sass. t.

C-fag.

T-ro

C. rull.

C.

Tom-tom

Arpa

P-no

C-b.

Rid.

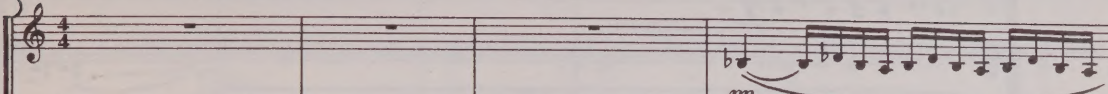
8

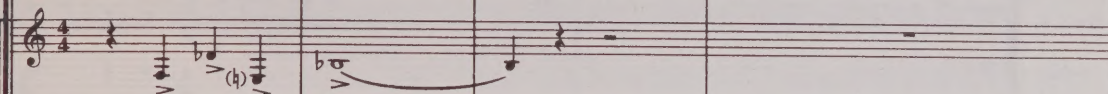
15 Led. * Led. * Led. * Led. * Led. *

$\equiv 8$ Red. *

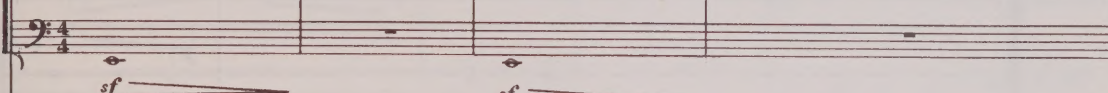
morendo

16 **Concitato** $\text{♩} = 108$

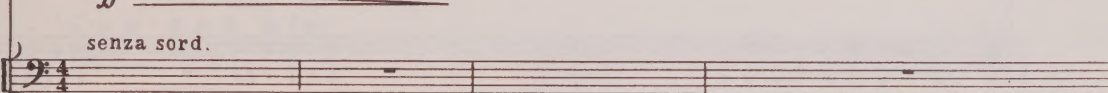
Cl. 

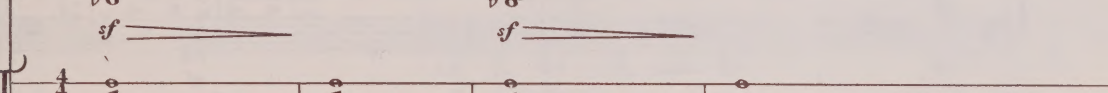
Sass. a. 

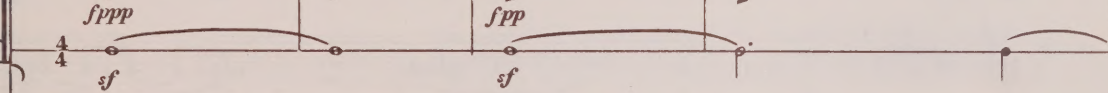
Sass. t. 

C-fag. 

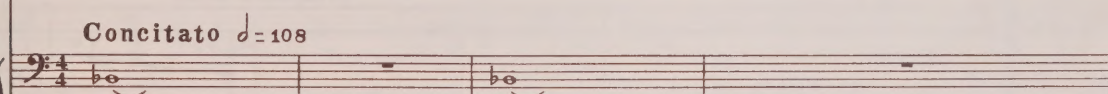
Tr-ba 

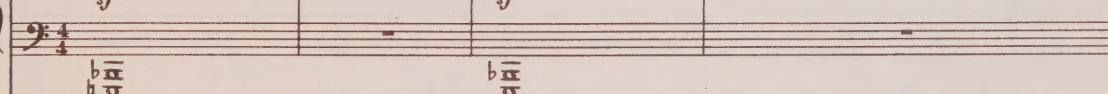
Tr-ne 

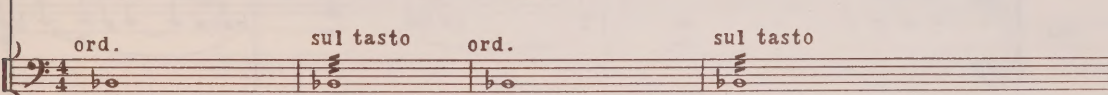
C. 

T-t. 

Concitato $\text{♩} = 108$

Arpa 

C-b. 

Rid. 

8

Cl.

Sass. a.

Sass. t.

C-fag.

C.

Tom-tom

P-ti c.

T-t.

C-b.

Rid.

Sass. a.

T-re

C. rull.

C.

Tom-tom

Rid.

Picc.

Sass. t.

Tom-tom

Rid.

colla bacch. molle

pizz.

pp

sf

p

f

8

Picc.

Sass. a.

Sass. t.

Tr-ba

T-ro

C.rull.

G.

Tom-tom

C-b.

Rid.

con sord. ord.

f

p

f

arco

f

mf

pp

8

18

33

This musical score is for the piece "The Dance of the Hours" by Maurice Strakosky. It is a percussion ensemble piece, as indicated by the title and the instruments listed. The score is written for seven instruments: C1 (Cymbal 1), Sass. a. (Saxophone Alto), Sass. t. (Saxophone Tenor), Tr-ba (Trumpet B-flat), T-ro (Tom-tom), C. rull. (Cymbal Roll), and C. (Cymbal). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are used throughout. The score is divided into three measures, with the first measure starting with a key signature of one flat (B-flat). The instruments are arranged in a vertical stack, with C1 at the top and C. at the bottom. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Fl.

C. ingl.

Cl.

Sass. a.

Sass. t.

C-fag.

Tr-ba

T-ro

C. rull.

C.

Tom-tom

C-b.

Rid.

The musical score is arranged in a system of staves. The instruments are listed on the left: Fl., C. ingl., Cl., Sass. a., Sass. t., C-fag., Tr-ba, T-ro, C. rull., C., Tom-tom, C-b., and Rid. The notation includes various musical symbols such as notes, rests, and dynamics. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score is divided into three measures. The first measure shows the Flute and Clarinet playing. The second measure shows the Clarinet and Saxophone playing. The third measure shows the Clarinet, Saxophone, and Trumpet playing. The Tom-tom and Cymbal parts are also present, with dynamics like *mf* and *p* indicated. The Rid. part is at the bottom, playing a rhythmic pattern.

Fl.

C. ingl.

Cl.

Sass. a.

Sass. t.

C-fag.

Tr-ba

T-ro

C. rull.

C.

Tom-tom

C-b.

Rid.

f

p sub.

(mf)

3

Picc.

Fl.

C.ingl.

Cl.

Sass.a.

Sass.t.

C-fag.

Tr-ba

T-ro
C. rull.
C.

Tom-tom

C-b.

Rid.

cresc.

cresc.

4127

Score for page 37, featuring various instruments. The notation includes treble and bass staves with notes, rests, and dynamic markings.

Instruments and parts shown:

- Picc.
- Fl.
- C. ingl.
- Cl.
- Sass a.
- Sass t.
- C-fag.
- Tr-ba
- T-ro
- C. rull.
- C.
- Tom tom
- C-b.
- Rid.

Dynamic markings include *f*, *ff*, and *trb* (trabuco).

allarg. molto a tempo

allarg. molto a tempo

Picc.

Fl.

Cl. in G.

Cl.

Sass. a.

Sass. t.

C. fag.

Tr. ba.

Tr. ne.

C. rull.

C.lli o-li
P-tic.

colla bacch. di ferro

allarg. molto a tempo

Arpa

Mib, Fa#, Sol#, Lah, Sih, Doh, Reh

gliss.

C-b.

pizz.

Rid.

Picc.

Fl.

Cl. ingl.

Cl.

Sass. a.

Sass. t.

C-fag.

Tr-ba

Tr-ne

W-bl.

C-lli o-li
P-tic.

Arpa

C-b.

Rid.

8

(b)

Detailed description: This is a page of a musical score, page 39. It contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Clarinet in G (Cl. ingl.), Clarinet in Bb (Cl.), Saxophone Alto (Sass. a.), Saxophone Tenor (Sass. t.), Contrabassoon (C-fag.), Trumpet Bb (Tr-ba), Trombone (Tr-ne), Wood Bass (W-bl.), Percussion (C-lli o-li P-tic.), Harp (Arpa), Cymbal (C-b.), and Snare Drum (Rid.). The Piccolo and Flute parts have a melodic line starting in the second measure, with a first ending bracketed. The Clarinet in G and Clarinet in Bb have a similar melodic line. The Saxophone Alto and Tenor parts have a sustained note with a tremolo effect. The Trumpet and Trombone parts have a rhythmic pattern of eighth notes. The Wood Bass part has a sustained note. The Percussion part has a rhythmic pattern of eighth notes. The Harp part has a sustained note with a tremolo effect. The Cymbal part has a rhythmic pattern of eighth notes. The Snare Drum part has a rhythmic pattern of eighth notes. The score includes dynamic markings like 'f' (forte) and 'p' (piano), and articulation like 'acc' (accent) and 'tr' (trill). There is a first ending bracket for the Piccolo and Flute parts. The page number 39 is in the top right corner. The number 4127 is at the bottom center.

accelerando poco a poco (al 25)

Picc.

Fl.

C.ingl.

Sass.t.

Tr-ba

Tr-ne

T-ro
C.rull.
C.

Tom-tom

portando

sp

f

senza sord.

gliss.

f

gliss.

f

gliss.

f

accelerando poco a poco (al 25)

P-no

marcato

f

p cresc.

Red.

Red.

Red.

Red.

Red.

Rid.

marcato

f

p cresc.

Red.

Red.

Red.

Red.

[illegible]

C. ingl.

Sass. a.

Tr-ba

Tr-ne

T-ro
C. rull
C.

Tom-tom

P-no

Rid.

The musical score is arranged in a system of eight staves. The top staff is for C. ingl. (Cello), followed by Sass. a. (Saxophone), Tr-ba (Trumpet), Tr-ne (Trumpet), T-ro C. rull C. (Trombone), Tom-tom (Tomb Tom), P-no (Piano), and Rid. (Ride). The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The piano part (P-no) and the ride part (Rid.) are written in a grand staff format, with the piano part in the upper staff and the ride part in the lower staff. The score includes various musical notations such as notes, rests, and dynamic markings.

C.ingl.

Sass.a.

Sass.t.

Tr-ba

Tr-ne

T-ro
C.rull.
C.

Tom-tom

P-no

Rid.

The musical score is arranged in a system of staves. The instruments are listed on the left: C.ingl. (C.ingl.), Sass.a. (Saxophone Alto), Sass.t. (Saxophone Tenor), Tr-ba (Trumpet Baritone), Tr-ne (Trumpet Tenor), T-ro C.rull. C. (Trombone, C. rull., C.), Tom-tom (Tom-tom), P-no (Piano), and Rid. (Ride). The music is written in 4/4 time. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f' (forte) and '(p)' (piano). The Tom-tom part has a '(p)' marking at the end of the first measure. The P-no and Rid. parts are written in a grand staff (treble and bass clef). The T-ro C.rull. C. part has a 'v' marking above the first measure. The Tr-ba and Tr-ne parts have a 'v' marking above the first measure. The Sass.a. part has a '3' marking above the first measure. The C.ingl. part has a '3' marking above the first measure. The score is divided into three measures by vertical bar lines.

Picc.

Fl.

Cingl.

Cl.

Sass.a.

Sass.t.

C-fag.

Tr-ba

Tr-ne

T-ro
C.rull.
C.

Tom-tom

P-no

C-b.

Rid.

Picc.

Fl.

Cingl.

Cl.

Sass.a.

Sass.t.

C-fag.

Tr-ba

Tr-ne

T-ro
C. rull
C.

Tomtom

P-no

C-b.

Rid.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, each with its corresponding staff. The Piccolo (Picc.) and Flute (Fl.) staves are at the top, followed by Cingl., Clarinet (Cl.), Saxophone (Sass.a. and Sass.t.), Bassoon (C-fag.), Trumpet (Tr-ba), Trombone (Tr-ne), Tuba (T-ro), Cymbal (C. rull), and Snare Drum (C.). The Tomtom, Piano (P-no), and Snare Drum (C-b.) staves are at the bottom. The score is written in staff notation with various musical symbols, including notes, rests, and dynamics. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The dynamics include *f* (forte) and *p* (piano). The score is written in a single system, with the instruments grouped together. The page number 45 is in the top right corner.

23

Picc.

Fl.

C.ingl.

Cl.

Sass.a.

Sass.t.

C-fag.

Tr-ba

Tr-ne

T-ro
C. rull.
C.

Tom-tom

P-no

C-b.

Rid.

tre corde

4127

Picc.

Fl.

C. ingl.

Cl.

Sass. a.

Sass. t.

C-fag.

Tr-ba

Tr-ne

T-ro
C. rull.
C.

Tom tom

P-no

C-b.

Rid.

senza sord.

4127

48

Picc.

Fl.

C.ingl.

Cl.

Sass.a.

Sass.t.

C-fag.

Tr-ba

Tr-ne

T-ro
C.rull.
C.

Tom-tom

P-no

C-b.

Rid.

4127

Picc.

Fl.

Cl. in G

Cl. in B $\flat$

Sass. a.

Sass. t.

C-fag.

Tr-ba

Tr-ne

T-ro
C. rull.
C.

Tom-tom

P-no

C-b.

Rid.

4. Жоліве

4127

50

Picc.

Fl.

C.ingl.

Cl.

Sass.a.

Sass.t.

C-fag.

Tr-ba

Tr-ne

T-ro
C.rull
C.

Tom-tom

P-no

C-b.

Rid.

cresc.

f cresc.

cresc.

cresc.

cresc.

cresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

4127

25 $\text{♩} = 132$ Picc. muta in Fl. II

Picc.

Fl.

C. ingl.

Cl.

Sass. a.

Sass. t.

C-fag.

Tr-ba

Tr-ne

T-ro

C-rull

C.

Tom-tom

C-lli o-li

P-ti c.

Arpa

P-no

C-b.

Rid.

(col manico)

gliss.

[illegible]

26 I frul. II frul.

Fl.

Cl.ingl.

Cl.

Sass.a.

Sass.t.

Tr-ba

Tr-ne

W-bl.
Bl
di
legno

Tom-tom

C-lli o-li

P-ti c.

Arpa

P-no

Rid.

Red.

solb Reb

pp

ff

vibr.

f

mf

p

ff

Fl. I
 Fl. II
 C. ingl.
 Cl.
 Sass. a.
 Sass. t.
 Tr- ba
 Tr- ne
 W- bl.
 Bl. di legno
 C-lli o-li
 P-ti c.
 P-no
 Rid.

The score is written for a full orchestra. The woodwind section includes Flute I and II, Clarinet in G, Saxophone Alto, Saxophone Tenor, Trumpet in B-flat, Trombone, and a Woodwind instrument (likely a Bassoon or Clarinet in C). The percussion section includes a pair of Cymbals (C-lli o-li) and a Triangle (P-ti c.). The piano section includes a Piano (P-no) and a Harp (Rid.). The score is in 4/4 time and features a variety of musical notations, including dynamics (p, f), articulation (accents, slurs), and fingerings. The key signature is one sharp (F#).

Grave $\text{♩} = 42$

2 Flauti

Clarinetto

Sassofono alto

Tromba

Trombone

Cassa

Campanelli orientali

Piatti cinesi

Tam-tam

Arpa

Piano

Contrabbasso

Reduzione per piano

p

pp

pp

p

molto espress.

p

mazza

pp

sfp

sfp

f

p

Red.

pizz. solo

mf

p

Red.

Red.

4127

Fl.

Cl.

Sass. a.

Sass. t.

C-fag.

Tr-ba

Tr-ne

C.

C-lli o-li

P-ti c.

T-t.

Arpa

P-no

C-b.

Rid.

[illegible]

5 Più mosso $\text{♩} = 66$

Fl. *sf*

C. ingl. *sf*

Cl. *sf*

Sass. a. *solo* *mf*

Sass. t. *sf*

C-fag. *sf*

Tr-ba

Tr-ne *pp*

C.

C-lli o-li

P-ti c.

T-t.

Piu mosso $\text{♩} = 66$

Arpa *sf* *Sib Reb* *Dob* *solb*

P-no

C-b.

Rid. *sf*

*Red. * Red.*

ritenuto

6 a tempo

[6] a tempo

Fl.

C. ingl.

Cl.

Sass. a.

Sass. t.

C-fag.

Tr-ba con sord. Reb

Tr-ne

C.

C-lli o-li

P-ti c.

T-t.

Arpa Dob

P-no

C-b.

Rid.

Fl. 1 7

C.ingl.

Cl.

Sass.a.

Sass.t.

C-fag.

Tr-ba

Tr-ne

C.

C-lli o-li

P-ti c.

T-t.

Arpa

P-no

C-b.

Rid.

Sol# La#

Fa# Do#

Mi# Si#

pp

p

mf

Red.

mf

Red.

Red.

Red.

poco ritard.

Fl.

C. ingl.

Cl.

Sass. a.

Sass. t.

C-fag.

Tr-ba

Tr-ne

C.

C-lli o-li

P-ti c.

T-t.

Arpa

P-no

C-b.

Rid.

Fa $\sharp$ Re $\sharp$ Sol $\sharp$

pp

Red. *

Red. *

Red. *

Red. *

4127

Fa# La# Do#

9 Più mosso $\text{♩} = 66$

Fl. *sf*

C.ingl.

Cl. *sfpp*

Sass.a. *sfpp*

Sass.t. *sfpp*

C-fag. *sfpp*

Tr-ba

Tr-ne

C.

C-lli o-li

P-ti c.

T-t.

Piu mosso $\text{♩} = 66$

Arpa *sf* Do $\sharp$ La $\flat$ Sib Fa $\sharp$

P-no

C-b.

Rid. *sf*

4127

Giocoso $\text{♩} = 126$ **senza sord.**

Tromba

Piano

Contrabbasso

Riduzione per piano

Tr-ba

P-no

C-b.

Rid.

Tr-ba

P-no

C-b.

Rid.

5*

4127

Tr-ba

P-no

C-b.

Rid.

Tr-ba

P-no

C-b.

Rid.

Tr-ba

P-no

C-b.

Rid.

4127

Tr-ba

P-no

C-b.

Rid.

Tr-ba

Arpa

P-no

C-b.

Rid.

fp

Mib Fab Sol $\sharp$ La $\sharp$ Si $\flat$ Do $\flat$ Reb

Fl. I II

Tr-ba

Tr-ne

Arpa

P-no

C-b.

Rid.

f *f* *f* *p sub.* *p* *sempref* *p*

Detailed description of the musical score: The score is for a page numbered 70. It contains seven staves. The first staff is for Flute I (Fl. I), the second for Flute II (Fl. II), the third for Trumpet Basso (Tr-ba), the fourth for Trumpet Alto (Tr-ne), the fifth for Arpa, the sixth for Piano (P-no), and the seventh for Riddler (Rid.). The Flute parts feature melodic lines with slurs and dynamics of *f* and *f*. The Trumpet parts have rests. The Arpa part has a continuous arpeggiated pattern with dynamics of *p* and *p sub.*. The Piano and Contrabasso parts have rests. The Riddler part has a continuous arpeggiated pattern with dynamics of *sempref* and *p*. The score includes various musical notations such as notes, rests, slurs, and dynamics.

Fl. I

Fl. II

Tr-ba

Tr-ne

Arpa

P-no

C-b.

Rid.

This musical score page, numbered 71, contains seven staves. The Flute I and II staves (Fl.) feature melodic lines with various accidentals and slurs. The Trombone (Tr-ba) and Trumpet (Tr-ne) staves show harmonic support with dynamics like *f* and *fp*. The Harp (Arpa) staff has a complex, arpeggiated texture with many beamed notes and slurs. The Piano (P-no) and Cello (C-b.) staves are mostly empty, indicating rests. The Rhythm section (Rid.) staff shows a complex pattern of notes and rests, with a dynamic of *f*.

Fl. II $\sharp$

C.ingl.

Cl. $\flat$ f

Sass.a. f $\sharp$ $\flat$ $\sharp$ $\flat$

Sass.t. f $\sharp$ $\flat$ $\flat$ (4)

Tr-ba

Tr-ne $\sharp$ $\flat$ (4)

Arpa

P-no f

Rid.

[illegible]

Fl.

C. ingl.

Cl.

Sass. a.

Sass. t.

Tr-ba

Tr-ne

Arpa

P-no

Rid.

p

fp

f

f

f

gliss.

gliss.

f

Fl.

C.ingl.

Cl.

Sass.a.

Sass.t.

Tr-ba

Tr-ne

Arpa

P-no

Rid.

Fa $\sharp$ La $\flat$ Re $\sharp$

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Clarinet, Saxophone) and brass (Trumpet, Trombone) are in the upper staves. The harp and piano are in the middle, and the rhythm section is at the bottom. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The harp part includes the text 'Fa $\sharp$ La $\flat$ Re $\sharp$ ' in the right hand.

Fl. I. *f* *p* Fl. II muta in Picc. *f* *p*

Cl. I. *f* *p*

Sass. a. *f* *p*

Sass. t. *ff* *f* *p*

C-fag. *ff* *f* *p*

Tr-ba

Tr-ne *gliss. gliss. gliss.* *f*

Arpa Fa# La# Sib Reb

P-no *p*

Rid. *p*

5

Picc.

Fl.

C.ingl.

Cl.

Sass.a.

Sass.t.

C-fag.

Tr-ba

Tr-ne

Arpa

P-no

Rid.

The musical score for page 77, rehearsal mark 5, is written for a large ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout the section.
- Fl.**: Flute, rests throughout the section.
- C.ingl.**: Clarinet in G, plays a melodic line starting in the second measure with a forte (*f*) dynamic.
- Cl.**: Clarinet, plays a melodic line starting in the second measure with a forte (*f*) dynamic.
- Sass.a.**: Saxophone Alto, plays a melodic line starting in the second measure with a forte (*f*) dynamic.
- Sass.t.**: Saxophone Tenor, plays a melodic line starting in the second measure with a forte (*f*) dynamic.
- C-fag.**: Contrabassoon, plays a melodic line starting in the second measure with a forte (*f*) dynamic.
- Tr-ba**: Trumpet B, plays a melodic line starting in the second measure with a forte (*f*) dynamic.
- Tr-ne**: Trumpet A, rests throughout the section.
- Arpa**: Harp, plays a melodic line starting in the second measure with a forte (*f*) dynamic.
- P-no**: Piano, plays a melodic line starting in the second measure with a forte (*f*) dynamic.
- Rid.**: Rhythm, plays a melodic line starting in the second measure with a forte (*f*) dynamic.

Picc.muta in Fl.II

Picc.

Fl.

C. ingl.

Cl.

Sass.a.

Sass.t.

C-fag.

Tr-ba

Tr-ne

Arpa

P-no

Rid.

Fl.

C.ingl.

Cl.

Sass.a.

Sass.t.

C-fag.

Tr-ba

Tr-ne

Arpa

P-no

Rid.

Miq

Detailed description: This is a page of a musical score, page 79. It contains staves for the following instruments: Flute (Fl.), Clarinet in G (C.ingl.), Clarinet (Cl.), Saxophone Alto (Sass.a.), Saxophone Tenor (Sass.t.), Contrabassoon (C-fag.), Trumpet Bb (Tr-ba), Trumpet Natural (Tr-ne), Arpa (harp), Piano (P-no), and Rhythm (Rid.). The score is written in 4/4 time. The key signature has one flat (Bb). The Flute and Trumpet Natural parts are mostly rests. The Clarinet in G, Clarinet, Saxophone Alto, Saxophone Tenor, and Contrabassoon parts have melodic lines with various articulations like accents and slurs. The Trumpet Bb part has a melodic line with slurs. The Arpa part has a melodic line with slurs. The Piano part has a rhythmic pattern with slurs. The Rhythm part has a complex rhythmic pattern with slurs. The word 'Miq' is written above the Arpa staff in the fourth measure.

7 1 *f*

Fl.

Cingl.

Cl

a. SASS.

t.

C-fag.

Tr-ba

Tr-ne *gliss.* *f* *gliss.* *gliss.*

Arpa

P-no

Rid.

Detailed description of the musical score: The score is for a large ensemble. The Flute (Fl.) part starts with a rehearsal mark '7' and a first ending bracket. The Clarinet (Cl) and Saxophone (a. SASS. t.) parts have complex melodic lines with many accidentals. The Bassoon (C-fag.) part has a more rhythmic, descending line. The Trumpet (Tr-ba) and Trombone (Tr-ne) parts have melodic lines with glissando markings. The Arpa (Arpa) part has a complex, arpeggiated texture. The Piano (P-no) part has a rhythmic, ascending line. The Rhythmic Instruments (Rid.) part has a complex, arpeggiated texture. The score includes various dynamic markings such as 'f' (forte) and 'gliss.' (glissando).

Fl.

C. ingl.

Cl.

a. SASS.

t.

C-fag

Tr-ba

Tr-ne

Arpa

P-no

Rid.

Fa $\flat$ Sol $\sharp$ Re $\flat$ Si $\flat$ La $\sharp$

gliss. (non gliss.)

8

Fl.

C. ingl.

Cl

a.
Sass.

t.

C-fag.

Tr-ba

Tr-ne
(non gliss.)

C.rull.
(con cordiera) colla bacch. molle

Tom-tom

Arpa
Do # Do b

P-no

Rid.

fp

pp

f

p

Fl. I *p* *ff*

Fl. II *ff*

Cingl. *(f)* *ff*

Cl. *p* *ff*

a. *p* *ff*

Sass. *p* *ff*

t. *f* *ff*

C-fag. *f* *ff*

Tr-ba *ff*

Tr-ne

C. rull. *ff*

Tom-tom *ff* colla bacch. molle

Arpa *ff* La

P-no *ff*

Rid. *ff*

9

C. rull.

Tom-tom

Rid.

C. rull.

Tom tom

Rid.

10

T-ro

C. rull.

Tom-tom

Rid.

T-ro

C. rull.

C.

Tom-tom

Rid.

[illegible]

The musical score is for a percussion ensemble and includes the following parts:

- T-ro** (Trombone): Features a melodic line with eighth and sixteenth notes, including a crescendo.
- C. full.** (Cymbal full): Features a melodic line with eighth and sixteenth notes, including a crescendo.
- C.** (Cymbal): Features a melodic line with eighth and sixteenth notes, including a crescendo.
- Tom-tom**: Features a melodic line with eighth and sixteenth notes, including a crescendo.
- C-b.** (Cymbal bell): Features a melodic line with eighth and sixteenth notes, including a crescendo.
- Rid.** (Ride): Features a melodic line with eighth and sixteenth notes, including a crescendo.

The score is in 4/4 time and features various rhythmic patterns and dynamics, including *cresc.* (crescendo) and *ff* (fortissimo).

U-fag.

Tr-ne

T-ro

C.

Tom-tom

C-b.

Rid.

con sord. raugue

gliss.

gliss.

pizz.

8

Picc.

Cing.

Sass.t.

C-fag.

Tr-ba

Tr-ne

Bl.
di
legno

W-bl

C.

Tom-tom

Arpa

P-no

C-b.

Rid.

con sord.

mf

p

Mib Fa#

8

8

13

Picc. *mf*

C.ingl. *mf*

Sass. t. *pp*

C-fag.

Tr-ba

Tr-ne *fp* *f* *p* *gliss.* *gliss.*

Bl. di

legno

W-bl. *f* *p*

Tom-tom *pp* *mf* *f*

Arpa

Sol b Lab Si q Dob Reb *mf* *gliss. b*

P-no

C-b.

Rid. *fp* *f* *mf*

8

14

Picc.

C.ingl.

a.

Sass.

t.

C-fag.

Tr-ba

Bl.
di
legno

W-bl.

Tom-tom

P-no

Rid.

pp

mf

p

f

sf

8

Cl.

Sass.a.

C-fag.

Tr-ba

Tr-ne

Bl.
di

legno

W-bl.

Tom-tom

Arpa

P-no

C-b.

Rid.

fp

gliss.

gliss.

pp

mf

gliss.

f

(pizz.)

f

gliss.

Mi $\sharp$ Fa $\flat$ Sol $\flat$ (La $\flat$) Sib Do $\flat$ (Re $\flat$)

8

Cl. *mf*

Sass.a. *mf*

C-fag

Tr-ba

Tr-ne *f*

Bl
di
legno
W-bl. *p* *mf*

Tom-tom *mf* *f*

Arpa

P-no

C-b.

Rid. *mf*

Mib, Sib, Re $\sharp$

16

Cl.

a.

Sass.

t.

p

Tr-ba

con sord. robinson

pp

Bl.

di

legno

W-bl.

p

Tom-tom

f

p

Rid.

Cl.

a.

Sass.

t.

C-fag.

f

Tr-ba

mf

3

C.

colla bacch molle

p

Tom-tom

3

C-b.

arco *b*

3 f

Rid.

3 mf

4127

17 I

Picc. *pp*

Cl. *pp*

a. *p*

Sass. *p*

t. *p*

C-fag. *pp*

Tr-ba *pp* *pp*

T-ro C. *ppp*

Tom-tom *pp*

Arpa *p*

C-b. *pp* *pizz.*

Rid. *p*

Picc. II

Cl. *pp*

a. *pp*

Sass. *p*

t. *p*

C-fag.

Tr-ba *p* molto espressivo

T-ro con cordiera
colla bacch. di ferro

C. *mp*

Tom-tom *3*

Arpa *pres de la table*

C-b.

Rid. *p*

p *p* *p* *p* *p* *p* *p* *p*

Picc. I
I
pp
II
pp

Cl.
pp

Sass. a.
pp

Sass. t.
pp

C-fag.

Tr-ba
3

T-ro
C. rull.
C.

Tom-tom
3

Arpa

C-b.

Rid.

Picc.
 Fl.
 C.ingl.
 Cl.
 Sass. a.
 Sass. t.
 C-fag.
 Tr-ba
 Tr-ne
 T-ro
 C.rull.
 C.
 Tom-tom
 Arpa
 C-b.
 Rid.

Musical score for page 95, featuring various instruments including Piccolo, Flute, Clarinet, Saxophone, Bassoon, Trumpet, Trombone, Snare Drum, Cymbal, Tom-tom, Harp, Double Bass, and Rhythm section. The score includes musical notation, dynamics (pp, mf, p), and articulation (arco, v).

19

Picc. *ff*

Fl. *ff*

C.ingl. *p* *ff*

Cl. *p* *ff*

Sass.a. *p* *ff*

Sass.t. *p* *ff*

C-fag. *ff*

Tr-ba *senza sord.* *f*

Tr-ne *con sord.* *p* *ff*

T-ro *(colla bacch. di legno)*

C.rull. *pp* *f* *p*

C. *secco* *ff* *(colla bacch. molle)*

C-lli o-li *mp*

Tom-tom

Arpa *Fa#, Re b, f Mi #*

P-no *mf* *6* *6*

C-b. *pizz.* *f*

Rid. *f* *(h)*

Red. *** *Red.* ***

Picc.
 Fl.
 C. ingl.
 Cl.
 Sass. a.
 Sass. t.
 Tr-ba
 T-ro
 C. rull.
 C.
 Tom-tom
 Arpa
 P-no
 C-b.
 Rid.

Musical score for page 97, featuring various instruments including Piccolo, Flute, Clarinet, Saxophone, Trumpet, Trombone, Cymbal, Tom-tom, Harp, Piano, and Conga. The score includes dynamic markings like *p*, *mp*, and *sf*, and articulation like accents and slurs.

Picc. *f* *ff*

Fl.

C.ingl. *f* *ff*

Cl. *f* *ff*

Sass.a. *f*

Sass.t. *f*

Tr-ba

T-ro

C.rull. *pp* *ff* *p*

C. *pp* *ff* *p*

Tom-tom *ff* *mp*

Arpa *b♯* *♯* *b♯*

P-no

C-b. *b♯* *♯* *b♯*

Rid. *b♯* *♯* *b♯*

Red. *** *Red.* ***

Picc.
 Fl.
 C.ingl.
 Cl.
 Sass. a.
 Sass. t.
 Tr-ba
 T-ro
 C.rull.
 C.
 Tom-tom
 Arpa
 P-no
 C-b.
 Rid.

Musical score for page 99, featuring various instruments including Piccolo, Flute, English Horn, Clarinet, Saxophones, Trumpet, Trombone, Cymbals, Tom-tom, Harp, Piano, and Contrabass. The score is in 3/4 time and includes dynamic markings like *p*, *mp*, and *sf*.

Picc.
 Fl.
 C.ingl.
 Cl.
 Sass.a.
 Sass.t.
 Tr-ba
 T-ro
 C.rull.
 C.
 Tom-tom
 Arpa
 P-no
 C-b.
 Rid.

p *sf* *p* *p*
sf *mp*
 Re q
 8
 Red. * Red. *
 4127

The musical score is arranged in a system of staves. The instruments listed on the left are: Picc., Fl., C.ingl., Cl., Sass.a., Sass.t., Tr-ba, T-ro, C.rull., C., Tom-tom, Arpa, P-no, C-b., and Rid. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics *p* (piano), *sf* (sforzando), and *mp* (mezzo-piano) are indicated. A 'solo' section is marked for the Clarinet in the third measure. The page number 100 is at the top left, and 4127 is at the bottom center.

[illegible]

Picc. I solo
 Fl. 6 6
 C. ingl. solo
 Cl. 3 3 3
 Sass. a. 3
 Sass. t. 3
 Tr-ba (b)
 T-ro -
 C. rull. p
 C. sf p
 Tom.tom sf mp
 Arpa Mi^b Do[#]
 P-no 8 3 3
 C-b. (b) 3
 Rid. 3 6 6 3 3
 Ped. * Ped. * Ped. *

Picc.

Fl.

C. ingl.

Cl.

Sass. a.

Sass. t.

Tr-ba

T-ro

C. rull.
C.

Tom-tom

Arpa

P-no

C-b.

Rid.

Red.

4127

Picc.

Fl.

C. ingl.

Cl.

Sass. a.

Sass. t.

Tr-ba

T-ro

Tom-tom

Arpa

P-no

C-b.

Rid.

Red.

* Red.

* Red.

* Red.

* Red.

4127

Picc.
 Fl.
 C. ingl.
 Cl.
 Sass. a.
 Sass. t.
 Tr-ba
 T-ro
 C.
 Tom-tom
 Arpa
 P-no
 C-b.
 Rid.

Musical score for page 105, featuring various instruments including Piccolo, Flute, Clarinet, Saxophone, Trumpet, Trombone, Cymbal, Tom-tom, Harp, Piano, and Snare Drum. The score includes dynamic markings such as *p*, *pp*, *sf*, and *fp*, and articulation like trills and accents.

Picc. II

Fl.

C. ingl.

Cl.

Sass. a.

Sass. t.

C-fag.

Tr-ba

Tr-ne

T-ro

C.

Tom-tom

Arpa

P-no

C-b.

Rid.

senza sord. solo vibr.

Do $\sharp$ Re $\flat$

I

Fl.

C.ingl.

Cl.

Sass.a.

Sass.t.

C.fag.

Tr-ne

Arpa

P-no

C-b.

Rid.

This musical score page, numbered 107, contains staves for the following instruments: Flute (Fl.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Saxophone Alto (Sass.a.), Saxophone Tenor (Sass.t.), Bassoon (C.fag.), Trumpet in Bb (Tr-ne), Harp (Arpa), Piano (P-no), Cymbal (C-b.), and a section labeled 'Rid.' (likely Rhythmic Instruments). The score is written in 4/4 time with a key signature of one sharp (F#). The Flute part begins with a first ending bracket labeled 'I'. The Saxophone Tenor part features a melodic line with many accidentals. The Piano part has a rhythmic accompaniment with eighth and sixteenth notes. The Harp and Rhythmic Instruments sections are at the bottom of the page.

24 I

Fl. II

C.ingl.

Cl.

Sass.a.

Sass.t.

C-fag.

Tr-ne

Arpa

P-no

C-b.

Rid.

Fl.

C. ingl.

Cl.

Sass. a.

Sass. t.

C-fag.

Tr-ne

Son.

W-bl.

Tom-tom

Arpa

P-no

C.b.

Rid.

Reh Mib Sih

pizz. *f* marcato

Fl.

Cingl.

Cl.

Sass. a.

Sass. t.

C-fag.

Tr-ba

Tr-ne

Son.

W-bl.

Tom-tom

Arpa

P-no

C-b.

Rid.

f *p* *port.* *f*

f *sf* *ff* *p*

Fa $\sharp$ Sol $\flat$ La $\flat$ La $\sharp$

Detailed description of the musical score: The score is for a full orchestra and vocal ensemble. The woodwinds (Flute, Cingl., Clarinet, Saxophone, Contrabassoon) and strings (Trumpet, Trombone, Trombone) are mostly silent in this section. The vocal parts (Soprano, Alto) are singing a melody with lyrics 'Fa sharp Sol flat La flat La sharp'. The percussion (Tom-tom) plays a rhythmic pattern. The keyboard instruments (Arpa, Piano, C-b., Riddim) provide harmonic support. The score includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), *ff* (fortissimo), and *port.* (portamento). The tempo is marked with a '4' in a box.

26

I

Fl.

Cl.

Sass. a.

Tr-ba

Son.

W-bl.

Tom-tom

Arpa

P-no

C-b.

Rid.

f

pp

fpp

Fl.
 C.ingl.
 Cl.
 Sass. a.
 Sass. t.
 Tr-ba
 Son.
 W-bl.
 Tom-tom
 Arpa
 P.no
 C-b.
 Rid

Musical score for "L'Espresso" by Maurice Strakosky. The score is written for a large ensemble, including Flute (Fl.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Saxophone Alto (Sass. a.), Saxophone Tenor (Sass. t.), Trumpet (Tr-ba), Trombone (Son.), Double Bass (W-bl.), Tom-tom, Arpa (Arpa), Piano (P.no), Cymbal (C-b.), and Rhythmic Instrument (Rid). The score is in 4/4 time and features a variety of musical notations, including dynamics (p, f, sf, ff), articulation (accents, slurs), and specific performance instructions like "port." (portamento) and "3" (triple). The key signature is one flat (Bb), and the tempo is marked "Allegretto".

27 I

Fl. *p* II

C. ingl. *p*

Cl. *p*

Sass. a. solo *fpp*

Sass. t.

C-fag.

Tr-ba *f* *p*

Tr-ne

Son.

Bl. di legno

C-lli o-li *ppp*

Arpa Lab Do *mf* bisbigliando

P-no *f* *strepitoso*

C-b.

Rid *f* *strepitoso* *fp*

4127

Fl.

C. ingl.

Cl.

Sass. a.

Sass. t.

O-fag.

Tr-ba

Tr-ne

Son.
di
legno

C-lli o-li

Tom-tom

Arpa

P-no

C-b.

Rid.

Fl.

C. ingl.

Cl.

Sass. a.

Sass. t.

C-fag.

Tr-ba

Tr-ne

Son.

Bl.
di
legno

C-lli o-li

Tom-tom

Arpa

P-no

C-b.

Rid.

mf

f

vibr.

sf

ff

Mi $\sharp$, Sol $\sharp$, Sib, Reb

4127

28 I

Fl. II *p*

C. ingl. *p*

Cl.

Sass. a. *f*

Sass. t.

C-fag.

Tr-ba *f* *p* *f* *p* *f* *p*

Tr-ne

Son.

Bl.

di

legno

C-lli o-li *ppp*

Arpa *mf* bisbigliando *Re*

P-no

C-b.

Rid.

Fl. I
Fl. II muta in Picc. *ff*

C. ingl.

Cl.

Sass. a. *ff*

Sass. t. *f*

C-fag.

Tr-ba *f*

Tr-ne

Son.

Bl. di legno *f*

Tom-tom *p*

Arpa
Mib *f* Dob Reb Solb

P-no

C-b. *(pizz.) f*

Rid.

Picc.
 Fl.
 C. ingl.
 Cl.
 Sass. a.
 Sass. t.
 C-fag.
 Tr-ba
 Tr-ne
 Son.
 Bl.
 di
 legno
 Tom-tom
 Arpa
 P-Ho
 C-b.
 Rid.

con sord.
 mf
 p
 cresc.
 cresc.
 8.

Mi b, Fa #, Sol b

The musical score is arranged in a system of staves. The instruments listed on the left are: Picc., Fl., C. ingl., Cl., Sass. a., Sass. t., C-fag., Tr-ba, Tr-ne, Son., Bl. di legno, Tom-tom, Arpa, P-Ho, C-b., and Rid. The score includes various musical notations such as notes, rests, and dynamic markings. The Harp part has a specific chord sequence: Mi b, Fa #, Sol b. The Cymbal part has a dynamic marking of cresc. The Tom-tom part has a dynamic marking of p. The Piano part has a dynamic marking of mf cresc. The Trombone part has a dynamic marking of con sord. and mf. The Snare part has a dynamic marking of p. The Bass Drum part has a dynamic marking of cresc. The Cymbal part has a dynamic marking of cresc. The Rid. part has a dynamic marking of cresc.

29

Picc. *f*

Fl.

C. ingl.

Cl.

Sass. a.

Sass. t.

C-fag.

Tr-ba *p f p f p*

Tr-ne

Son.

C-lli o-li

P-ti c.

Arpa *pp bisbigliando Fa q*

P-no

C-b. *ff*

Rid.

4127

[30] Più mosso $\text{♩} = 132$

Picc.

Fl.

C. ingl.

Cl.

Sass. a.

Sass. t.

C-fag.

Tr-ba

T-ro
(con cordiera)

C. rull.
C.

C-lli o-li

Tom-tom

Arpa

P-no

C-b.

Rid.

6427

Picc.
 Fl.
 C. ingl.
 Cl.
 Sass. a.
 Sass. t.
 C-fag.
 Tr-ba
 T-ro
 C. rull.
 C.
 C-lli o-li
 Tom-tom
 Arpa
 P-no
 C-b.
 Rid.

The musical score is arranged in two systems. The first system contains staves for Picc., Fl., C. ingl., Cl., Sass. a., Sass. t., C-fag., Tr-ba, T-ro, C. rull., C., C-lli o-li, and Tom-tom. The second system contains staves for Arpa, P-no, C-b., and Rid. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

31

Picc.

Fl.

C.ingl.

Cl.

a.
Sass.
t.

C-fag.

Tr-ba

T-ro

C.rull.

C.

C-lli o-li

Tom-tom

Arpa

P-no

C-b.

Rid.

31

124

tr b

Picc.

Fl.

C.ingl.

Cl.

a. SASS.

t.

C-fag.

Tr-ba

T-ro

C.rull.

C.

C-lli o-li

Tom-tom

Arpa

P-no

C-b.

Rid.

La h

8

4127

Detailed description: This is a page of a musical score, numbered 124. It contains staves for various instruments and vocal parts. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Cinghiale (C.ingl.), Clarinet (Cl.), Alto Saxophone (a. SASS.), Tenor Saxophone (t.), Contrabassoon (C-fag.), Trombone (Tr-ba), Trombone (T-ro), Cymbal (C.rull.), Cymbal (C.), C-lli o-li, Tom-tom, Arpa (Arpa), Piano (P-no), C-b. (C-b.), and Rid. (Rid.). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The first measure has a tempo marking of 124. The second measure has a trill marking (tr b). The third measure has a key signature change to one sharp (F#). The score is written in a standard musical notation with various dynamics and articulations. The bottom of the page has the number 4127.

Picc. *ff*
 Fl. *ff*
 C. ingl. *ff*
 Cl. *ff*
 a.
 Sass. t.
 C-fag. *ff*
 Tr-ba
 Tr-ne *con sord.*
 T-ro
 C. rull.
 C.
 C-lli o-li
 Tom-tom
 Arpa
 P-no *ff*
 C-b. *pizz.*
 Rid.

Sol#, La, Si, Do#, Re#

The musical score is written for a large ensemble. The Piccolo, Flute, Clarinet in G, and Bassoon parts feature a melodic line with a forte (*ff*) dynamic. The Saxophone and Bassoon parts have a more rhythmic, pulsating quality. The Trumpet and Trombone parts are marked with a forte (*ff*) dynamic. The Snare Drum, Cymbals, and Tom-tom parts provide a steady rhythmic accompaniment. The Harp part includes a specific chord sequence: Sol#, La, Si, Do#, Re#. The Piano and Double Bass parts are marked with a forte (*ff*) dynamic and a pizzicato (*pizz.*) articulation.

32

Picc.

Fl.

C.ingl.

Cl.

a.
Sass.
t.

C-fag.

Tr-ba

Tr-ne

T-ro
C.rull.
C.

G-lli o-li

Tom-tom

32

Arpa

P-no

C-b.

Rid.

4127

Picc. mutain Fl. II

Picc.

Fl.

C.ingl.

Cl.

a. SASS.

t.

C-fag.

Tr-ba

Tr-ne

T-ro

C.rull.

C.

C-lli o-li

Tom-tom

Arpa

P-no

C-b.

Rid.

frus.

sib

1^o 33

Fl.

C.ingl.

Cl.

a. Sass.

t.

C-fag.

Tr-ba

Tr-ne

T-ro

C.rull.

C.

C-lli o-li

Tom-tom

Arpa

P-no

C-b.

Rid.

molto marcato

senza sord.

ff

gliss.

arco

ff

Sol^b Do^b La^b Re^b Mi[#]

4127

Fl. I ba II ba

Cingl. f ba

Cl. f ba 6

a. f ba 6

Sass. f ba 6

t. f ba 6

C-fag. ff ba

Tr-ba f ba

Tr-ne f ba

T-ro f ba

C.rull. f ba

C. f ba

C-lli o-li f ba

Tom-tom f ba

Arpa f ba

P-no f ba

C-b. f ba pizz. ff

Rid. f ba

4127

Fl. I II

C. ingl.

Cl.

a. S. Sass.

t.

C-fag.

Tr-ba

Tr-ne

T-ro

C. rull.

C.

C-lli o-li

Tom-tom

Arpa

P-no

C-b. , arco

Rid.

ff

4127

Detailed description: This is a page of a musical score, page 130. It features a variety of instruments and a vocal line. The instruments include Flute (Fl.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Saxophone (a. S. Sass.), Trombone (Tr-ba), Trumpet (Tr-ne), Trombone (T-ro), Cymbal (C. rull.), Cymbal (C.), Conga (C-lli o-li), Tom-tom, Arpa (Arpa), Piano (P-no), Contrabass (C-b.), and Rhythm (Rid.). The score is written in a key with one flat (Bb) and a 4/4 time signature. The music is in a romantic or late 19th-century style, with many slurs, ties, and dynamic markings. The piano part (P-no) is particularly prominent, with many chords and arpeggios. The contrabass (C-b.) has a section marked 'arco' and 'ff'. The rhythm section (Rid.) consists of a complex pattern of chords and single notes. The vocal line (C-lli o-li) is a simple melody. The overall texture is rich and complex.

Fl. II *b* *ff* *ff* *ff*

C. ingl. *ff* *ff* *ff* *ff*

Cl. *ff* *ff* *ff* *ff*

a. *ff* *ff* *ff* *ff*

Sass. *ff* *ff* *ff* *ff*

t. *ff* *ff* *ff* *ff*

C-fag. *fp* *ff* *ff* *ff*

Tr-ba *fp* *ff* *ff* *ff*

Tr-ne *fp* *ff* *ff* *ff*

T-ro *ff* *ff* *ff* *ff*

C. rull. *ff* *ff* *ff* *ff*

C. *ff* *ff* *ff* *ff*

C-lli o-li *ff* *ff* *ff* *ff*

Tom-tom *ff* *ff* *ff* *ff*

Arpa *ff* *ff* *ff* *ff*

P-no *ff* *ff* *ff* *ff*

C-b. *fp* *ff* *ff* *ff*

Rid. *ff* *ff* *ff* *ff*

Mib, Reb *ff* *ff* *ff* *ff*

sec *ff* *ff* *ff* *ff*

8va *ff* *ff* *ff* *ff*

8va *ff* *ff* *ff* *ff*

Индекс 9—5—1

Жоливе Андре

КОНЦЕРТ № 2 ДЛЯ ТРУБЫ С ОРКЕСТРОМ

Редактор А. Рабинович Лит. редактор Л. Давтян
Техн. редактор Ю. Вязьмина Корректор М. Ефименко

Подписано к печати 21/X-67 г. Формат бумаги $60 \times 90 \frac{1}{8}$.
Печ. л. 16,5. Уч.-изд. л. 16,5. Тираж 760 экз. Изд. № 74/4127.
Т. п. 67 г. № 120. Зак. 1987. Цена 2 р. 48 к. Бумага № 1

Всесоюзное издательство «Советский композитор»,
Москва, набережная Мориса Тореза, 30

Московская типография № 17 Главполиграфпрома
Государственного комитета Совета Министров СССР
по печати, ул. Щипок, 18

BINDING SECT. SEP 19 1969

M Jolivet, André
1030 Concerto, trumpet,
J64C6 Kontsert nomer dva

Music

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY
